

| <u>Timeline</u> | <u>Topic</u> | Key concepts and knowledge | Skills development | <u>Rationale</u> |
|-----------------|---------------------|--|--|--|
| Y11- Term 1 | GCSE COMPONENT | Students will be continuing with | The ability to experiment with a variety of | This unit focusses on the work of |
| | ONE (Part 3) | their Personal project – with a | materials and techniques. | individual students and forms |
| | Personal Project | focus on experimentation and | | the second part of Component 1. |
| | | development of a 'personal and | Planning and composition skills | |
| | | meaningful' response. | | Students are building upon the |
| | | Developing by souledes of | The skills required to create a personal and | skills needed for a sustained |
| | | Developing knowledge of composition, materials and | meaningful response. | investigation of study across a whole project. |
| | | techniques. | | whole project. |
| | | techniques. | | |
| | | Experimenting and refining ideas. | | |
| | | Create a personal and meaningful | | |
| | | response to a starting point. | | |
| Y11- Term 2 | GCSE COMPONENT | Students will have acquired the | Students will have acquired the skills needed to | Students will be learning how to |
| and 3 | TWO | skills needed to carry out a | carry out a 'sustained' investigation. Students will | apply their knowledge and skills |
| and 5 | Externally Set Exam | 'sustained' investigation. | be carrying out preparatory studies over an | to an externally set 'rationale' – |
| | Externally Set Exam | _ | allotted period of time (12 -14 weeks) in response | time-management and the |
| | | Students will be carrying out | to their chosen examination 'stimulus'. | ability to organise themselves |
| | | preparatory studies over an allotted | | effectively will be of key |
| | | period of time (12 -14 weeks) in | | importance. |
| | | response to their chosen | | |
| | | examination 'stimulus'. | | |
| | | In-depth research and | | |
| | | investigation into artist, | | |
| | | craftsperson's and designers | | |
| | | Recording ideas through a variety | | |
| | | of techniques | | |
| | | Experimenting and refining ideas | | |
| | | Create a personal and meaningful | | |
| | | response to a starting point. | | |