

<u>Timeline</u>	<u>Topic</u>	<u>Key concepts and knowledge</u>	<u>Skills development</u>	<u>Rationale</u>
Y10- Term 1	GCSE COMPONENT ONE (Part 1) Reflection	<ul style="list-style-type: none"> • In-depth research and investigation into artist, crafts persons and designers. • Recording ideas through a variety of techniques. • Experimenting and refining ideas • Create a personal and meaningful response to a starting point • Developing skills for ‘still life’/product photography • Developing commercial photography skills. • Developing Photography skills for employability in the art and design industries. 	<p>Presentation skills Research and analysis skills Independent study and research skills.</p> <p>Developing camera skills</p> <ul style="list-style-type: none"> • Developing skills using a camera on manual settings. • Developing skills using studio lighting. • Developing skills using Photoshop. • Creating Digital artwork, combining skills taught. <p>Composition skills, basic Photography skills to give understanding of knowledge needed to do photography.</p>	<p>This will be the start of their GCSE Project – students will be building a range of skills to assist them with completion of a ‘sustained’ investigation.</p> <p>This unit focusses on all 4 Assessment Objectives – fulfilling the GCSE assessment standards.</p> <p>The theme is ‘Reflection’ – students are acquiring the skills needed for a <i>sustained</i> investigation of study across a whole project.</p>
Y10- Term 2	GCSE COMPONENT ONE (Part 2) Experimental Portraiture	<p>‘Portraiture’ – with a focus on experimentation and development of a ‘personal and meaningful’ response.</p> <ul style="list-style-type: none"> • In-depth research and investigation into artist, crafts persons and designers. • Recording ideas through a variety of techniques. • Experimenting and refining ideas • Create a personal and meaningful response to a starting point • Developing skills for ‘portrait’ /studio-based photography. • Developing commercial photography skills. 	<ul style="list-style-type: none"> • The ability to experiment with a variety of materials and techniques. • Planning and composition skills • The skills required to create a personal and meaningful response. • Developing skills using a camera on manual settings. • Developing skills using portrait studio lighting. • Developing skills using Photoshop. • Printing techniques and physical experimental collage technique 	<p>Assessment will be carried out through continuous feedback – linked to the 4 Assessment Objectives.</p> <p>This unit focusses on all 4 Assessment Objectives – fulfilling the GCSE assessment standards.</p> <p>The theme is ‘Portraiture’ – students are acquiring the skills needed for a ‘sustained’ investigation of study across a whole project.</p>

<p>Y10 – Term 3</p>	<p>GCSE COMPONENT ONE (Part 3) Personal Project</p>	<p>Students will be focussing on independently chosen themes – investigating in preparation for the GCSE external examination.</p> <ul style="list-style-type: none"> • In-depth research and investigation into artist, crafts persons and designers. • Recording ideas through a variety of techniques. <p>Developing knowledge of the creative development process.</p>	<p>The ability to select and investigate (in-depth) the work of other artists and crafts persons. Independent study and research skills.</p> <p>The development of practical skills Creativity, Problem-solving, Organisation and Planning.</p>	<p>This unit focusses on the work of individual students and forms the third part of Component 1.</p> <p>This unit focusses on all 4 Assessment Objectives – fulfilling the GCSE assessment standards. Personal Project – students are acquiring the skills needed for a ‘sustained’ investigation of study across a whole project.</p>
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