

<u>Timeline</u>	<u>Topic</u>	<u>Key concepts and knowledge</u>	<u>Skills development</u>	<u>Rationale</u>
Y11- Term 1	<u>Component Two</u> <u>Developing skills and techniques in performing arts.</u>	C2: Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or Designers.	Students will develop their performance skills as performers or designers. The ability to work effectively as part of a group. The skills required to create a personal and meaningful response.	This unit focusses on the work of individual students and forms the second part of Component 1 – students are building upon the skills needed for a <i>sustained</i> investigation of study across a whole project. To develop the skills involved in exploring practically and documenting the key features of a theatre practitioner/style and then to do so appropriately for the BTEC Internally assessed component 1. Building skills for component 3
Y11- Term 2 and 3	<u>Component Three</u> <u>Responding to a brief</u>	C3: Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and Stimulus.	Students will have acquired the skills needed to contribute to a workshop performance. Students will be using the skills acquired in response to their chosen brief.	Students will be learning how to apply their knowledge and skills to an externally set ‘rationale’ – time-management and the ability to organise themselves effectively as part of a group will be of key importance.