

<u>Timeline</u>	<u>Topic</u>	<u>Key concepts and knowledge</u>	<u>Skills development</u>	<u>Rationale</u>
Term 1	Blues historical context including listening & analysis of chords (Harmony), Texture & Structure	<p>Introduction to the blues and understanding the historical context.</p> <p>Listening and recognising the 12 bar structure and the relationship of instruments and voice.</p> <p>Understanding the context of the development of instruments over period of time.</p>	Analytical listening skills basic understanding and ability to recognise chords (Textures of the baseline and the melody .)	<p>This unit reinforcing and developing understanding of texture from year 7.</p> <p>Introducing the idea of harmony and tonality.</p>
Term 2	Blues historical context including listening & analysis of chords (Harmony), Texture & Structure Blues Performance	<p>To use the knowledge and understanding of the blues key concepts, 12 bar and blues scales, walking base-line in a practical way.</p> <p>Revisiting of frequency relations active third and fifth.</p> <p>To develop knowledge and understanding of the piano skills. Musical elements:</p> <ul style="list-style-type: none"> • Pitch • Rhythm • Structure • texture 	<p>Locating notes on a keyboard.</p> <p>Understanding how chords are built and to be able to perform on the keyboard.</p> <p>Understanding walking base line links to the chords. To use this knowledge to play and perform a walking base line.</p>	<p>This unit is to enable and build students confidence in performing in a group.</p> <p>Developing keyboard skills and the interrelation of textural elements linked to harmony and tonality.</p>
Term 3	Blues composition reinforcing chords (Harmony), Texture & Structure also introducing the blues scale (harmony & texture) for melodic improvisation Blues Composition	<p>Creating lyrics and composing a blues style song.</p> <p>To be able to transform the key components of Blues into another style/genre: Bass line, Chords, Melody (using appropriate scale), use of verse & chorus.</p> <p>How the elements of Blues songs relate to the elements of popular songs today.</p> <p>How to use this knowledge to create &/or perform in a different style/genre.</p>	Students will be required to work collaboratively to compose , rehearse and perform as an ensemble in a different genre/style .	<p>This unit consolidates the final fundamental element of skills, knowledge and understanding required In Music.</p> <p>Giving students the skills required to develop compositions linked to the blues style.</p> <p>To give students the confidence to perform in an ensemble.</p>