

Timeline	Topic	Key concepts and knowledge	Skills development	Rationale
Term 1	<b>Rhythm &amp; Singing</b>  <b>Performing Composing</b>	Introduction to <b>beat/pulse</b> and <b>rhythm</b> .  <b>Musical elements:</b> To understand the definitions and be able to use the following; • <b>Duration, Rhythm, Beat, Tempo, Texture, Structure, Dynamics.</b> To understand <b>Time signature</b> and <b>note value</b>  The ability to create and <b>perform 4 beat rhythm</b> patterns using percussion instruments (body, pencil case and instruments.)  • Use of <b>dynamics</b> in a creative <b>composition texture (layers of sound) structure musical arrangement</b> ).  The Understanding of <b>rhythm</b> through singing. Scat singing rhythmic syllabic singing.	Recognise and <b>perform note values</b> either visually or audio.  Performing a simple <b>rhythms</b> as an individual and as part of a group.  <b>Sing</b> in time and as group.  Create and <b>compose a 4 beat rhythm</b> .	This unit is about giving all students the basic skills to <b>play</b> and <b>perform</b> .  Introduction to the musical elements - <b>Duration, Rhythm, Beat, pulse, Tempo, Texture, Structure, Dynamics.</b>  Building confidence to <b>sing</b> and to use their voices.  To build the basic to create and <b>compose</b> music on their own and with others.
Term 2	<b>Introduction to Pitch &amp; Piano Keyboard skills</b>	Understanding <b>pitch</b> high and low notes and <b>frequency</b> .  Introduction to <b>European Staff notation</b> , • Stave, Treble clef and bar lines links to beats and time signatures.  They will know how to locate 'C' on the keyboard and how to work out the position of the other notes in relation. • <b>Pentatonic march</b> performance. • Creating <b>textures/ layers of sound</b> .	To be able to use the correct hand position on the keyboard.  Developing use of <b>rhythm</b> .  Developing reading <b>pitch</b> .  To perform the <b>Pentatonic march</b> using the keyboard.	This unit is about building confidence in <b>performing</b> and developing understanding of musical elements.  Introduction of <b>musical notation</b> and use of the keyboard.
Term 3	<b>Developing Piano Keyboard skills &amp; introduction to Structure</b>	Developing <b>composition</b> linked to <b>structure of melodies</b> .  Developing simplistic classical <b>structure</b> . • <b>binary, ternary, rondo</b>	Create and <b>compose an 8 bar melody</b> repetition using the keyboard.	This unit is about developing <b>composing</b> skills from term 1, <b>Rhythm 4 beat</b> with <b>pitch</b> .  Building on confidence in using the keyboards and <b>performing</b> in a group.  Students understanding the <b>musical elements</b> and creating <b>compositions</b> .