

<u>Timeline</u>	<u>Topic</u>	<u>Key concepts and knowledge</u>	<u>Skills development</u>	<u>Rationale</u>
Term 1	<u>Pantomimes</u>	Developing drama skills from year 7. <ul style="list-style-type: none"> • Staging • Characterisation • Vocal Skills • Physical Skills Understanding of stereotype characters <ul style="list-style-type: none"> • Dame, Hero, Comic , princess Developing the combination of script and stage performance.	Developing the combination of script and stage performance.	This unit is about developing drama skills further. Focussing on new styles of performance. Giving students the opportunity to combine script work and stage performance.
Term 2	<u>Shakespeare</u>	Introduction and investigation into Shakespeare. Introduction of stage combat and the staging and positioning to work in a safe environment. Linking combat and scripts and stage directions. Understanding of Status characters within.	Developing the combination of script and stage performance use stage combat.	This is unit furthers understanding of script and stage work using more complex scripts and characters. Introduction of stage combat to help with confidence and staging.
Term 3	<u>Responding to stimulus</u>	Introduction to <ul style="list-style-type: none"> • narration • Cross cutting Further developing characters, script, scene and staging. Developing staging and understanding proxemics.	Create a story linked to a theme considering characters, script, scene and staging.	This unit is to consolidate all drama elements used within all units. Introduction to responding to a brief.