

<u>Timeline</u>	<u>Topic</u>	<u>Key concepts and knowledge</u>	<u>Skills development</u>	<u>Rationale</u>
2 to 3 lessons	Name plates 'Graffiti'	<p>To create a name plate for the front of the students sketchbook linked to 'Graffiti' a personal response.</p> <p>Sense of pride and presentation.</p> <p>Understanding of good composition and placement.</p> <p>Initial assessment of students drawing, planning and creative with the theme Food.</p> <p>Students use the developing skills needed to create an artwork.</p> <p>Understanding graffiti style and movement. Jean Michel Basquiat and Banksy Subject Matter.</p>	<ul style="list-style-type: none"> • Developing basic planning and drawing skills. • Pencil drawing. • Colour and colour blending. • How to plan letter forms. • Composition. 	Initial assessment of students' ability.

<p>TERM 1</p>	<p>Photography skills Part One</p> <p>Toy Photography</p>	<p>The creative development process using all the art assessment objectives.</p> <p>Problem solving: The ability to select and refine ideas – critique of their own work.</p> <p>Developing Photoshop skills for employability in the art and design industries.</p> <p>Research and investigation into a photographer.</p>	<ul style="list-style-type: none"> • Developing skills using a camera. • Developing skills using studio lighting. • Developing skills using Photoshop. • Creating Digital artwork, combining skills taught and inspired by chosen photographer/artist • Composition skills. • Basic Photography skills to give understanding of knowledge needed to do photography. 	<p>This unit about giving all students the basic skills needed to use a camera and Photoshop.</p> <p>To give students an informed choice for options.</p> <p>Giving students the investigation skills required to develop photography work linked to their chosen photographer.</p> <p>Independent choice of ‘stimulus’ / inspiration linked to the theme ‘Toys’.</p> <p>Demonstrating how aspects of other artists’/ photographers’ work impacts upon their own work.</p>
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<p>Y9- Term 2</p>	<p>Art Skill Set Part six (Drawing & Painting)</p> <p>My Hero Portraiture</p>	<p>Development of a range of high-end skills and techniques, leading on from year(s) 7 & 8.</p> <p>Development of skills within portraiture, focussing on grid method, accuracy when drawing and observational skills</p> <p>Research and investigation into a portraiture and the art and photography industry.</p> <p>Personal response to create a largescale portrait with the use of chosen artist technique.</p>	<ul style="list-style-type: none"> • Developing the use of a variety of drawing methods. • Developing accurate drawing and painting skills. • Creating work on a large-scale. 	<p>This unit is about giving students a range of methods to assist with accuracy when drawing a portrait – building on skills acquired previously.</p> <p>Developing skills in a variety of media and applying them to a portrait.</p> <p>Understanding of Portraiture and its history, highlighting the work of Steve Schofield (Carr Hill Alumni), a highly regarded, international portrait photographer.</p>
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<p>Y9 – Term 3</p>	<p>Art Skill Set Part seven COMPOSITION & CONCEPT : Martin Parr What makes us British?</p>	<p>Development of composition and collage techniques.</p> <p>Developing independence when choosing materials and technique(s) to develop students' understanding of their own strengths within art and photography.</p> <p>Developing confidence in creating a composition linked to a theme. Having the confidence to be creative and understanding what works well and identifying their own strength(s) within art and photography.</p> <p>How to Research a photographers, developing the skills to analyse an artwork.</p>	<p>Applying skills from skill set to develop:</p> <ul style="list-style-type: none"> • Collage skills. • Experimenting with creative composition linked to a theme. • Developing a final piece combining skills taught and inspired by 'What makes us British'. 	<p>This unit is about allowing students to <i>further</i> develop their investigation skills, looking at the photographer Martin Parr and how other artists and designers have represented and communicated 'British Culture' through imagery.</p> <p>Developing skills in collage and composition using a variety of independently chosen materials and techniques.</p>
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