

<u>Timeline</u>	<u>Topic</u>	<u>Key concepts and knowledge</u>	<u>Skills development</u>	<u>Rationale</u>
Y10- Term 1	GCSE COMPONENT ONE (Part 1) Still Life	<ul style="list-style-type: none"> • In-depth research and investigation into artist, crafts persons and designers. • Recording ideas through a variety of techniques. • Developing knowledge of the creative development process. 	Presentation skills Research and analysis skills Independent study and research skills. Developing accurate observational skills Experimenting with different materials Recording ideas both written and visual linked to a chosen theme.	This will be the start of their GCSE Project – students will be building a range of skills to assist them with completion of a ‘sustained’ investigation. This unit focusses on all 4 Assessment Objectives – fulfilling the GCSE assessment standards. The theme is ‘Still Life’ – students are acquiring the skills needed for a <i>sustained</i> investigation of study across a whole project.
Y10- Term 2	GCSE COMPONENT ONE (Part 1) Still Life	Students will be continuing with their Still Life project – with a focus on experimentation and development of a ‘personal and meaningful’ response. Developing knowledge of composition, materials and techniques. Experimenting and refining ideas Create a personal and meaningful response to a starting point	The ability to experiment with a variety of materials and techniques. Planning and composition skills The skills required to create a personal and meaningful response.	This unit focusses on all 4 Assessment Objectives – fulfilling the GCSE assessment standards. The theme is ‘Still Life’ – students are acquiring the skills needed for a ‘sustained’ investigation of study across a whole project.

<p>Y10 – Term 3</p>	<p>GCSE COMPONENT ONE (Part 2) Personal Project</p>	<p>Students will be focussing on independently chosen themes – investigating in preparation for the GCSE external examination.</p> <ul style="list-style-type: none"> • In-depth research and investigation into artist, crafts persons and designers. • Recording ideas through a variety of techniques. <p>Developing knowledge of the creative development process.</p>	<p>The ability to select and investigate (in-depth) the work of other artists and crafts persons. Independent study and research skills.</p> <p>The development of practical skills Creativity, Problem-solving, Organisation and Planning.</p>	<p>This unit focusses on the work of individual students and forms the second part of Component 1.</p> <p>This unit focusses on all 4 Assessment Objectives – fulfilling the GCSE assessment standards. Personal Project.</p> <p>Students are acquiring the skills needed for a ‘sustained’ investigation of study across a whole project.</p>
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