|  | **Topic** | **Key concept – what do I want the students to learn from this unit?** | **What knowledge will they acquire?** |
| --- | --- | --- | --- |
| **YEAR 9 OVERVIEW** | | | |
| **Y9 - half term 1** | **Non Fiction Reading** | **To read with insight and engagement, understanding writers’ methods and techniques.** | * How writers use language for effect * How writing changes and adapts to audience and purpose * How language changes to reflect the time period it was written * How to analyse effectively writers’ methods |
| **Y9 – half term 2** | **Non Fiction Writing and GCSE Speaking and Listening Assessment** | **To use and adapt language to write formally for a specific audience** | * Using the previous unit’s work as a foundation, pupils will now demonstrate the ability to use a range of language devices in a formal style * Pupils will learn how to apply the persuasive and rhetorical devices * Pupils will learn how to write, structure and present a verbal viewpoint in the format of a speech or formal interview |
| **Y9 – half term 3** | **Fiction Reading** | **To read with insight and engagement understanding writers’ methods and techniques** | * How writers use language for effect * How writing changes and adapts to audience and purpose * How language changes to reflect the time period it was written * How to analyse effectively writers’ methods |
| **Y9 – half term 4** | **Fiction Writing and Unseen Poetry** | **To use and adapt language to write creatively**  **AND**  **To develop analytical skills to confidently approach unseen poetry** | * Using previous unit’s work as a foundation, pupils will now demonstrate the ability to use a range of language devices to write creatively and imaginatively * How to apply the creative writing techniques analysed in the previous unit of work to inform and develop their own creative style * How to write, structure and evaluate a creative piece of writing – either descriptive or narrative |
| **Y9 – half term 5** | **Power and Conflict Poetry – Introduction to GCSE English Literature** | **To study a range of poetry from a variety of time periods with the Power and Conflict cluster** | * To read and analyse a range of poetry within the themes of Power and Conflict * How writers use language for effect * How language changes to reflect the time period it was written in * How to analyse effectively writers’ methods |
| **Y9 – half term 6** | **Shakespeare** | **To study the context, methods, characters and stylistic features of a Shakespeare play** | * How writers use language for effect * How language changes to reflect the time period it was written * How to analyse effectively writers’ methods * Contextual factors influencing Shakespeare’s writing * The notion of tragedy and what makes a tragic character/text |