KS3 curriculum map

|  | **Topic** | **Key concept – what do I want the students to learn from this unit?** | **What knowledge will they acquire?** |
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| **YEAR 8 OVERVIEW** | | | |
| **Y8 - Term 1** | Physical Theatre | How to tell a story primarily through physical movement | How to define and use the Physical Theatre techniques along with basic knowledge about who Frantic Assembly are and how to devise using their techniques. How to use the body, as opposed to the spoken word as the primary means of storytelling |
| **Y8 - Term 2** | Shakespeare | How to approach, prepare and perform an extract from a Shakespeare play | What Iambic pentameter is, How to use characterisation to communicate storyline and feeling, social, cultural, historical and political context Shakespeare wrote in, How to use Shakespeare’s text in a modern context.  To know and understand the themes of Romeo and Juliet. |
| **Y8 – Term 3** | Responding to Stimulus | The process of how to respond to a Stimulus | Knowledge of what makes Drama created from Stimulus effective, how to plan to devise effectively, what makes a good Drama stimulus, the meaning, reading and interpretation of semiotics |