**Year 10 Performing Arts – Acting**

|  | **Topic** | **Key concept – what do I want the students to learn from this unit?** | **What knowledge will they acquire?** |
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|  **YEAR 10 OVERVIEW** |
| **Y10 - half term 1** | Stanislavski | How to perform Naturalistically (Acting that Imitates real life) | What the Theatre was like before Stanislavski. What he believed the theatre should be like. How he went about achieving that. |
| **Y10 – half term 2** | Stanislavski applied to a text | How to apply the elements of Stanislavski’s system to a text | Imaginative response to text rooted in informed analysis of textual pointers/cues for an actor’s use.Vocal dexterity in bringing text alive, supported by physicality and movement.Interpretation of character and clear conveyance of narrative deriving from the text.Interpretation of the text appropriately. |