**Term One**

**From day one students will begin to build a portfolio of Photographic work towards their coursework, which counts for 60% of their Photography GCSE. They will begin with a Technical Skills project that covers the 4 Assessment objectives. In brief these are Observation, Experimentation, Contextual Studies and a Final Outcome. In term one there is a heavy focus on the building of the fundamental skills which include framing, contextual understanding, Photoshop and developing IT skills, experimentation digitally and by hand manipulation. Students will be expected to work with independence and conduct several photoshoots outside of their lesson time. School will provide the students with a Digital bridge camera to use during the course and loan out. Students will be required to contribute funds to the printing and presentation of their photography work.**

**Term Two**

**In term two students will continue to produce work towards their coursework with a greater emphasis on experimenting within various genres of photography. They will work in a variety of locations including studio based. They will be encouraged to complete shoots on location in their own time to develop their independence and technical understanding.**

**Term Three**

**By the final term pupils will have been expected to co-ordinate their ideas and learning into a final outcome for their project. This should be a personal response that reflects the varied nature of the course and also the development of their photographic skills.**

**Subject: Photography (GCSE) Year Group: 10**

