

Subject: English

Year Group: 7

Term One

Students study a range of fictional texts including a whole novel and extracts from a variety of genres. They also have the opportunity to undertake personal research into an author. Writing tasks are based around story openings and the whole unit is complemented by a range of spoken language activities.

Term Two

Pupils move on to study non-fiction texts in the second term. They will be creating their own articles, sports pages, horoscopes, fun pages, interviews and letters to include in a class newspaper. Additionally, the spoken language activities will be linked to TV presentation.

Term Three

The final focus for the year is drama and the focus is Shakespeare. Pupils will read an entire play, undertake research into Shakespeare/his theatre and gain understanding of social and historical context. Spoken language will include readings and dramatic performance. The Shakespeare study is enhanced by poetry analysis and readings.



Subject: English

Year Group: Y8

Term One

Pupils start the year by reading a range of short stories including pre-1914 texts. This is complemented by a study of narrative poetry and research into an author. They will get the chance to write their own narrative and poetry in addition to performing their own work and that of established poets.

The drama study for Y8 involves both reading/performing a script and the challenge of writing their own.

Term Two

The non-fiction unit is mainly focused on writing that promotes or persuades. Pupils will analyse travel writing, articles and advertisements and then apply relevant techniques to their own persuasive writing. There will be plenty of opportunity for debate into relevant and related issues.

Term Three

The drama study for Y8 involves both reading and performing a script before taking on the challenge of writing their own.



Subject: English

Year Group: Y9

Term One

As well as reading an entire class novel, pupils will return to the Y7 novel openings work. This gives an excellent opportunity to reflect on their progress and add to their skills. There will also be a five week poetry unit and the chance to undertake independent research into different authors. Writing is both structured and creative as students use established techniques to enhance their own ideas.

Term Two

The Y9 drama focus returns to Shakespeare but this time, with a GCSE style focus on analysis of character, plot and theme. There will also be another opportunity for independent research into an author and pupils will of course, continue with reading challenges and literacy work. Throughout the drama study there will be a range of speaking and listening opportunities.

Term Three

Non-fiction persuasive texts will be approached as they are at GCSE. Students will explore and evaluate how the writer has created the text to have a specific effect on the reader. Pupils will also create a range of texts including: letters, reviews, advertisements, speeches and promotional articles.

Finally, there will be cumulative exams for both reading and writing.

