

Subject: English Language and Literature

Year Group: Y10

Term One

All pupils will get the opportunity to study both language and literature at GCSE. This means the possibility of two separate qualifications at the end of Y11.

In the first term, pupils will study the novel *Of Mice and Men*. This will encourage analysis of plot, character and themes as well as developing their writing skills. Later, students will also produce creative texts that allow them to apply relevant narrative techniques to their own work. Throughout the term there will be ample opportunity for class and small group discussion to ensure pupils can work on their speaking and listening skills.

Term Two

Initially there will be a focus on the literature qualification. Pupils will start their drama/poetry comparison preparation for their controlled assessment. Additionally, Pupils will explore a range of non-fiction texts and learn how to structure analytical responses. They will also build on their writing skills by creating a range of texts. These will include: speeches, radio phone ins/interviews, formal and informal letters, reviews and articles.

Term Three

Spoken language will be one focus during this term. Pupils will undertake a range of speaking and listening activities and analyse spoken language texts. There will also be preparation for the end of year exams – these will test both reading and writing skills covered over the entire year.



Subject: English Language and Literature

Year Group: Y11

Term One

Pupils will prepare for their literature exam by studying either: 'Lord of the Flies' or 'Silas Marner'. They will be expected to develop their understanding of characters, relationship, the author's craft and key themes and be able to express their ideas with a strong focus on language and style. Additionally, they will practise the techniques needed for responding to both extract questions and whole text questions. Pupils will also be introduced to the unseen poetry question which requires them to analyse texts in a comparative way. The term will close with a return to language study in preparation for the practice exams.

Term Two

Following the practice exams, pupils will study 'A View from the Bridge' before re-visiting 'Of Mice and Men'. Pupils will become aware that exam techniques are transferrable and be able to apply and develop skills that were introduced in term 1. There will also be more focus on unseen poetry so that all pupils have accessed a wide range of poems before the exam. Although there is a lot of focus on the literature texts, their language skills will still be challenged and developed through the writing of exam style responses.

Term Three

This term takes us into the exam period so all focus is on exam techniques and completing practice papers. For Unit 1, students will need to know how to retrieve information; understand when inference and deduction is needed; be able to explain how the writer creates specific effects and finally, be adept at comparing texts and making relevant observations. On Unit 2, writing tasks will include: speeches, letters (both formal and informal), reviews, radio phone ins, report and articles. Pupils will clearly need to know the conventions of each genre and be able to adapt their writing to suit both audience and purpose. Literature revision will revisit key themes/characters and review exam techniques.



Subject: English

Year Group: Y11

Term One

Pupils following the English only pathway will be completing controlled assessments and preparing for the English exams – Unit 1 (reading) and Unit 2 (writing).

In the first term, the focus will be on a response to the novel *Of Mice and Men* followed by two narrative writing assessments, including both first and third person accounts. The term ends with exam preparation for Unit 2.

Term Two

The controlled assessment focus is a drama/poetry comparison piece. The assessment is in three parts: part one is an analysis of one of Shakespeare's plays; the second is a study of at least three different poems from a range of pre and post 1914 poets and the final stage is where pupils get the chance to compare and contrast, making links between all texts. There is also continued revision of exam techniques for Unit 1.

Term Three

This term takes us into the exam period so all focus is on exam techniques and completing practice papers. For Unit 1, students will need to know how to retrieve information; understand when inference and deduction is needed; be able to explain how the writer creates specific effects and finally, be adept at comparing texts and making relevant observations. On Unit 2, writing tasks will include: speeches, letters (both formal and informal), reviews, radio phone ins, report and articles. Pupils will clearly need to know the conventions of each genre and be able to adapt their writing to suit both audience and purpose.

