

Subject: Drama

Year Group: 10

Term One

Students will be introduced to Drama GCSE, including the course content and assessment framework. They will be familiarised with the contents of an actor's toolbox and spend time refining/revising basic skills.

Students will explore the work of Konstantin Stanislavski in depth and they will learn how to use elements of his 'System' for creating Naturalistic Theatre. Students will be assessed in line with GCSE Criteria on a piece of Naturalistic script work.

Term Two

Students will embark on developing their knowledge of how to take a play from page to stage. Students will study how to take a play from script to performance, will read a set text and complete a mock response to text exam assessed on GCSE Criteria.

Students will then begin to explore the work of Augustus Boal and will practically discover how to use his techniques and ideas in performance. Pupils will then sit a mock response to stimulus exam on the theme of Bullying and assessed against GCSE criteria.

Term Three

Students will spend their final term looking at approaches to performance. They will explore and experiment with types of devising and scripted performances and complete a mock performance skills exam.

In the final part of this term students will complete their first controlled assessment responding to a text which will count towards their final grade.



Proud to Belong

Subject: Drama

Year Group: 11

Term One

Students will be introduced to the Theatre Practitioner Bertolt Brecht. They will explore how to use Brechtian techniques in performance and will be assessed on their ability to utilise these techniques for an audience.

Pupils will complete their second piece of controlled assessment work on their response to the theme 'Change'. This will contribute towards their final GCSE grade.

Term Two

Students will embark on developing their knowledge of how to create a piece of Drama for performance. They will explore the use of different scripts and themes in order to create original creative Drama as part of a group. Students will participate in a mock practical exam with constructive feedback on how to achieve in the final exam.

Term Three

Rehearsals for final practical exam.

This will be preparations for and then ultimately the performance of their final piece of practical work for examination.



Proud to Belong